ALUMNI PROFILE : ANNIQUE KIEL
On the PFMP, Africa, and Working in International Education

WHAT DO YOU DO NOW FOR A LIVING?

I am the Assistant Director, Drake Administered Programs Abroad. Essentially, I oversee the programs that Drake develops and leads abroad. The programs are mostly short-term in length, and typically happen during our January term. In my role, I work with faculty from the conceptualization phase, all the way through the re-entry programming upon return. This process involves curricular and budget development, risk management, and program assessment.

The most rewarding part of my job is hearing faculty describe a dream they have to create a certain type of program abroad, and then helping them make it a reality for our students.

I am also the staff liaison for Drake’s institutional partnerships in sub-Saharan Africa. I help to manage the partnerships, and support the development of collaborative opportunities that are mutually beneficial for both institutions. Recently, I have visited current and potential partners in Uganda and Ethiopia.

HOW DID THE PFMP HELP GET YOU THERE?

The PFMP was my entrée into the academic professional realm. When I was looking for a graduate program, I knew I wanted to be involved in academia, but I didn’t necessarily want to teach. The PFMP was a great solution for me. The program is structured in such a way that you can tailor it to your desired career path. It is truly set up not only to ground you in the appropriate curricular foundations, but also to prepare you for a professional environment. I benefited as much from my networking engagements and

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What do you do now for a living?

I work as a Community Investment Manager for the United Way of Winnipeg. In this role, I maintain a portfolio of nearly 40 grantees (nonprofits) under the Family and Individual Health focus area.

How did the PFMP help you get there?

Coursework in the International Development track helped me to understand the role that philanthropy plays in development work. I fought against being a “money person” for a long time because I wanted to focus on the work being done on the ground. When I went to Haiti for my PFMP internship, I walked into an organization where people were doing amazing work but where employees hadn’t been paid for three months. When nonprofits survive from grant to grant, the consequences of funders’ shifting priorities or an increased demand for the same pool of dollars can be devastating. I learned to pay attention to where money is coming from and to be critical of funding strategies that provide only short-term or project-based support.

What are the biggest challenges in doing the kind of work you do now?

I love the United Way of Winnipeg’s funding philosophy. Our community investment framework is outcome-based and, to the extent possible, we provide long-term core funding to our agency partners. This is money that our agency partners can count on annually and that has the flexibility to cover general operating expenses that many funders do not provide.

It is, however, a challenge to know that the needs of nonprofit organizations (in Winnipeg and around the world) continue to grow. The United Way has the unique position of being both a nonprofit (seeking funding) and a philanthropic body (giving funding). Because of this, we must continue to maintain the utmost transparency in our community investments and to be a steward of our agency partners’ stories and outcomes to help meet the existing need.

What do you hope your work will accomplish?

I hope my work will maintain the strong relationships that exist between the United Way and our agency partners. I also look forward to helping the Community Investment department work with outcomes and measurements to tell the story of the United Way’s work.

Any suggestions for prospective students considering the PFMP?

I would recommend that, when possible, prospective students come to the program with a clear idea of the research they hope to undertake. This will help students advocate for an internship that will be the most meaningful to them. That said, be open to finding and exploring unexpected nuances!
From the Executive Director: PFMP Quatorze

The last time an alumni gala accompanied a PFMP symposium was actually the first time it had happened. In May 2010, we hosted PFMP Decade, a series of events celebrating ten years of the UW-Madison PFMP, and which included a meeting of our External Advisory Board (to which students and visiting alumni not already part of that board were invited), a French-language symposium called “Paris ville durable?”—and, of course, the gala. That last event, run entirely by program alumni and one of the snazziest events in program history, took place in the shimmering triangular glass space of the Madison Museum of Contemporary Art, attendees dressed to the nines as they wined, dined, networked and danced to live jazz manouche.

Now, as the PFMP approaches its fourteenth birthday, with a new book about the program just weeks away from release (Francophonia: Stories from the Professional French Masters Program, out on November 20), an even larger cadre of program alumni prepares to descend “on the Isthmus” to meet, greet, network, and reconnect with classmates. This time we’re not celebrating a round number, like a decade or even a number divisible by five, but a particularly French number: fourteen. PFMP alumni who have pondered French history in professional communication class readings (Philippe d’Iribarne, anyone?) will appreciate that number’s associations with both Ancien Régime France and the Republic born with the storming of the Bastille. Le 14 juillet. Louis Quatorze. If you could combine the best of those two “fourteens,” you would have a community that is at the same time elegant and fair, strong and inclusive, beautiful and useful. Something like the PFMP alumni.

This year, the symposium theme is “L’entre deux langues/cultures dans le monde du travail,” and as we went to press we were just starting to send invitations to symposium speakers. Like our Facebook page, and you’ll soon learn who those people be, in addition to other details as we get closer to the events.

Meanwhile, take a look at Francophonia when it comes out in a couple of weeks. A follow-up of sorts to the 2010 book, Post-Francophile (which has the same subtitle), the new book features essays by program alumni, in response to the question, “When did you realize the ‘French-speaking world’ was not what you had expected?” PFMP alumni living across the United States and Europe ponder the things they learned as they developed themselves professionally in Franco-phone cities from Paris to Montreal to Brazzaville to Dakar, with all kinds of interesting results.

Stories are surely the best way to understand the PFMP. This newsletter is always a good place to start, followed by Facebook, Twitter, visits to our program events, and connecting with program faculty, students and alumni. If it turns out the best time to visit us is in late April, let us know. If so, do join us, with your best symposium note-taking pen… and maybe a pair of dancing shoes.

Annique Kiel, continued (suite de la page 1)

stage (professional internship) as I did from my coursework in French and education. The PFMP also helped to build my confidence (which I can only say in hindsight). My French was not terribly strong coming in, but I was pushed and supported by the French instructors and by Executive Director, Ritt Deitz. Ritt also served as a mentor/advisor, and helped shape my vision and goals. The flexibility and the creative nature of the programming, coupled with the strong support structure, helped me to shape a degree that I knew would mean something more than just a piece of paper.

WHAT ARE THE BIGGEST CHALLENGES IN INTERNATIONAL EDUCATION ADMINISTRATION THESE DAYS?

International education is growing at a very rapid pace. More and more institutions are developing internationalization plans, which include strategies for increasing global awareness and competencies not only of students, but of faculty and staff, as well. Students are entering institutions with an expectation that they will have many opportunities for international experiences; it is no longer the case where only certain colleges or universities have study abroad programs. Faculty are choosing to teach at institutions where they will have opportunities for international or global engagement.

This growth is incredible, but also presents certain challenges. I believe that one of the biggest challenges for faculty and administrators is to create strategies for internationalization that align with the institution’s mission and goals, rather than trying to “do it all” or do things arbitrarily. Also, we must insist on quality programming and quality experiences for students going abroad. Programs are popping up all over the place; students can basically choose to do just about anything on about any continent.

Want to dive with sharks and study marine biology in Fiji? Check. Want to study climate change in Antarctica? Check. Want to study the history of tango in Argen-

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I hope that I can help to continue to shape the processes, procedures, and programming that will result in high quality, intercultural learning experiences for students.

WHAT DO YOU HOPE YOUR WORK WILL ACCOMPLISH?

During my time at Drake, I hope that I can help to continue to shape the processes, procedures, and programming that will result in high quality, intercultural learning experiences for students. I also hope to help strengthen collaborations with sub-Saharan Africa, through partnership activities for faculty, staff, and students. The African continent is being called the “new economic frontier,” and there will be many opportunities for meaningful engagement in the coming years.

ANY SUGGESTIONS FOR PROSPECTIVE STUDENTS CONSIDERING THE PFMP?

For students considering the PFMP: If you are looking for an innovative French program where you can tailor the whole thing to your professional interests and aspirations, check this out. I can’t reinforce enough the fact that it is what you make of it. The more you put in, the more you get out. With most organizations and businesses “going global,” employers are looking for qualified professionals with cross-cultural soft skills. This program gets you there.

Annique, continued

Français et agréablement cynique dans Génération CV, Jonathan Curiel fait repérer à ses lecteurs des petits détails culturels que les francophiles peuvent apprécier, surtout s’ils en ont personnellement fait l’expérience. De plus, il décrit des pensées qui nous ont tous effleurés mais auxquelles nous n’attribuons pas de mots car elles sont normalement trop fugaces pour être définies—comme l’ennui extrême qui nous pousse à lire chaque mot sur un emballage de Kellogg’s Special K. L’auteur réussit à nous faire vivre chaque moment avec empathie, notamment en nous faisant sourire ou en nous faisant pousser des soupirs d’exaspération, tout en prenant un sujet qui pourrait être banal, ainsi que par l’intermédiaire de son personnage principal, Clément Vialla.

Ce livre parvient à illustrer ce qui est décrit comme « la Guerre des CV » en mettant bien l’accent sur le problème qui dévore ma génération : comment mener une vie équilibrée tout en étant spécialisé dans un domaine qu’il a fallu choisir à 14 ans ? Et que devrions faire le jour où—à Dieu ne plaise—nous voulons explorer d’autres options ou talents ?

Nous suivons Clément à travers chaque genre d’entretien avec une clarté impressionnante et ceux qui, parmi les lecteurs, en ont fait l’expérience sont obligés de réfléchir en lisant son œuvre. En effet, la deuxième moitié du livre m’a frustrée car Clément ne prenait pas en compte les bons conseils qui lui étaient donnés et il n’apprenait pas de ses erreurs passées. Il n’aurait pas dû continuer à dire qu’il était bilingue étant donné qu’il avait déjà été coincé avec la simple question : « What could you tell me about your major professional skills? » De plus, il aurait pu facilement suivre un petit cours d’informatique pour ne pas avoir à mentir lorsqu’il indique PowerPoint sur son CV. Il aurait aussi pu se garder de donner une réponse toute faite face à la question typique concernant son intérêt pour telle ou telle entreprise.

Malgré la sensibilité et le sérieux du sujet traité, Curiel réussit à expliquer et faire comprendre comment les gens non touchés par cet important phénomène vivent cette guerre. Il parvient aussi à donner des conseils indirects à ma génération dépassée par les problèmes relatifs au CV.
Current Students & Alumni

Jamie Adler (éducation internationale) est actuellement stagiaire au sein du Service des Partenariats Internationaux à l’ESCP Europe, une grande école de commerce à Paris. Elle s’occupe des étudiants partants et elle est en train d’apprendre tout ce qu’elle peut pendant son stage de 6 mois dans le domaine de l’éducation internationale.

Nicté Aguilar (média / arts / production culturelle) a obtenu son B.A. en français à Depaul University en 2010, où elle a aussi étudié le cinéma numérique. Pendant ses études, elle a fait un stage au Consulat de France à Chicago et a été bénévole dans le cadre du programme d’été de l’Alliance française de Chicago.

Christopher Beaver (MFS 2005, European Union Affairs) is an international customer service representative at Trek Bicycle in Waterloo, WI, where he serves bicycle distributors throughout Europe. In August, he welcomed customers from the Czech Republic, Israel, Ireland, Norway and Latvia to the annual Trek World expo at the Monona Terrace. In his free time, Christopher also serves as Scoutmaster of Boy Scout Troop 29 in Madison.

Shannon (Takacs) Becker (MFS 2008, media/arts/cultural production) is pursuing her Ph.D. in French and Second Language Acquisition at Purdue University. She is currently piloting her dissertation research and preparing to pass her preliminary exams in the spring. Her research interests include the acquisition of L2 listening skills, language pedagogy, and technology in the language classroom. Her experience in the PFMP is proving very useful in her dissertation, where she is evaluating film as a tool in French listening instruction.

Meghan Butler (MFS 2010, international development) is now Associate Program Manager at Population Services International in Washington, D.C.

Kate Butler-Jochenbein (MFS 2009, business) is a Project Manager at DIBS Marketing & Conseil in Lyon, France. She is in charge of carrying out B2B qualitative market studies and consulting clients such as Veolia Water, Vinci Construction and Siemens Energie on challenges such as client satisfaction, new product releases, business transformation & change management and international expansion.

Brigit Calder (MFS 2011, international education) is an international student advisor at her alma mater, Ball State University (BA 2010).

Diplômée de l’University of Georgia en français et religion (2010), Kathleen Campbell (éducation internationale) a habité trois fois en France : un an et demi pour ses études au lycée et à l’université, et trois ans pour enseigner l’anglais. Au PFMP et dans son poste au bureau des International Programs de la Wisconsin School of Business, elle espère découvrir sa place dans le monde de l’éducation où elle voudrait travailler avec les étudiants étrangers et les langues.

Lindsay Colbert (MFS 2008, international development) was recently hired as Associate Director of Reunion Programs at Northwestern University in Evanston, Illinois. Lindsay works closely with Northwestern alumni in planning reunion events and fundraising for the University.

Lillie Conrad (MFS 2001, EU affairs) is loving life in Appleton, Wisconsin, with her husband, Tony, and their two kids. She is now the attorney for global procurement and the Kleenex and Viva brands at Kimberly-Clark. One of the great joys in her life is hearing her children starting to speak French, as it is taught at their school.

En plus de sa maîtrise au PFMP, Rachael Cooper (développement international) poursuit un certificat en santé mondiale. Elle s’intéresse en particulier aux systèmes de santé aux niveaux nationaux et internationaux et aux tendances actuelles en matière de politiques de santé publique.

Sarah Craver (MFS 2012, media/arts/cultural production) is currently an Admissions Counselor for Europe and Asia programs at SIT Study Abroad in Vermont. In her spare time, she is developing a Franco-American arts exchange with a fellow PFMP graduate, as well as organizing the New England Rhythm Fest, a celebration of dance and music, in her small Vermont town.

Meredith Daugherty (business) a obtenu son B.A. en français et relations internationales à Centre College, en 2013. Ayant fait deux séjours en France, elle s’intéresse particulièrement au cinéma français et aux différences entre les indus-

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Si jamais on cherchait une raison pour la pénurie d’abris dans certaines villes françaises il faudrait montrer du doigt l’état actuel des réglementations.


Les difficultés qu’entraîne la bureaucratie française ne sont pas inconnues de quiconque ayant eu le plaisir de vivre dans l’Hexagone. Dans *Plus Vite ! La France malade de son temps*, Guillaume Poitrinal révèle que la lenteur bureaucratie est systématique dans le marché immobilier. En plus ses conséquences s’étendent bien au-delà du marché immobilier.

Mais combien la France est-elle lente par rapport à ses concurrents ? Cet ouvrage nous offre plusieurs anecdotes, dont la plus frappante peut-être la construction d’un centre commercial dans plusieurs pays. En Chine les tâches préliminaires sont effectuées sans difficultés et le permis de construire est dans les mains de l’architecte pratiquement dès que le projet est proposé. En France, les complications se multiplient sans fin. Avant qu’une municipalité n’accepte une nouvelle construction, des études sur l’impact environnemental, économiques et même esthétique doivent être effectuées. Poitrinal nous livre l’exemple d’un homme d’affaires qui décide de reconstruire un hôtel dans Haute-Savoie. Suite à l’incapacité des régulateurs locaux d’accepter un des plans proposés, la décision est prise de bâtir sur le site de l’ancien hôtel un nouveau bâtiment qui rassemblera exactement à celui qui vient d’être démoli. Les régulateurs avaient auparavant déclaré la construction originelle « moche ».

Même si les intentions des régulateurs sont d’habitude bonnes, les conséquences non intentionnelles se répandent. Par exemple certains critères d’un bâtiment nécessitent des études spécialement soignées. Si une nouvelle construction correspond à 3 critères spéciaux, elle devra passer par 3 enquêtes publiques spéciales. La construction d’un cinéma pourrait frôler une dizaine d’années. Comme dit Eric Ranjard, un leader de l’exploitation des centres commerciaux : « on finit par dissuader le lancement d’un projet ». Si jamais on cherchait une raison pour la pénurie d’abris dans certaines villes françaises il faudrait montrer du doigt l’état actuel des réglementations.

Poitrinal n’incite pas la France à anéantir le rôle de l’état dans le marché immobilier. Bien au contraire, il reconnaît combien il est important pour assurer le bien-être d’individus et de l’environnement. Il démontre plutôt qu’il serait avantageux de réduire la redondance des règlements et des autorités et de mettre des limites temporelles sur les enquêtes. Les arguments de Poitrinal sont cohérents et après les avoir lus il serait difficile de ne pas aussi souhaiter que la France entreprenne des reformes. Espérons tous donc que la France prend des pas vers un futur, « plus vite », pour sa prospérité et le bonheur de son peuple.

**Current Students & Alumni**

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tries de production des films françaises et américaines.

**Caitlin Dawson** (international education) is currently interning at HEC (Hautes études commerciales) Montréal in the international student services office. She divides her time between research and development for their new student guide, rapid-fire translation tasks, and assisting with a cultural adaptation course for first year international students.

**Jessica Dean** (business) is from Wichita, Kansas. She earned her B.A. in French and Linguistics from the University of Kansas in May 2010, where she served as president of KU French Club. Her current activities include UW Mad Ad Club, where she works as an account manager on a creative team designing advertising campaigns for student groups. She also enjoys visiting local ad agencies and social marketing events.

**Meagan Lauing DeNeui** (MFS2004, education) is now serving as Development Assistant for Jefferson Live and the JPR Foundation, working to acquire, restore and operate historic theaters in Southern Oregon and Northern California. Meagan continues to teach intermediate French at Southern Oregon University, and is also a member of the Board of Directors of Mediation Works, a local non-profit offering conflict resolution services and resources to schools, government agencies, businesses and private individuals. She and her family recently moved to (continued on page 7)

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**Alex Esposito (business)**

par Alex Esposito
What is the “French-speaking world”?

FRANCOPHONIA
STORIES FROM THE PROFESSIONAL FRENCH MASTERS PROGRAM

Edited by Ritt Deitz
Preface by Christian Laurence

Available November 20, 2013
at Amazon.com

All net royalties go to a PFMP scholarship fund.

Current (continued from page 6)

a small farm in the foothills of the Siskiyou Mountains, where chickens now outnumber humans 2:1 and koi 10:1.

Alexander Esposito (affaires européennes) a obtenu son B.A. en français et chinois en 2012 à la State University of New York at Albany. Au PFMP il souhaite étudier le mouvement culinaire artisanal en France, après quoi il aimerait travailler dans la promotion des produits culinaires.

Kelly (McBrien) Ethevenin (MFS 2009, business) is a consultant at Burson Marsteller Paris, and advises a number of large international companies in their communications and change management strategies. After living in Paris for the last four years, Kelly and her husband will be moving to London this January to start exciting new adventure.

Julia Grawemeyer (MFS 2008, media/arts/cultural production) does literary translation for The Kenyon Review and the French publishers Gallimard and Le Lombard, and is a French and ESOL instructor at Otterbein University and Columbus State Community College in Columbus, Ohio.

Bryan Hammerquist (MFS 2011, business) is WebForms Lead at SPS Commerce, a provider of supply chain management solutions based in Minneapolis, MN, where he provides training and support for French and English speaking customers from all across North America.

Ashley Herrick (MFS 2013, business) works in her native Louisiana as a PR practitioner and freelance writer. She enjoys promoting French-related programs and uses her language skills on a weekly basis for the Louisiana Office of the Lieutenant Governor and the Gulf Coast Chapter of the French American Chamber of Commerce.

Lauren Herzog (international development), back from her internship in Congo and summer study of Wolof in Senegal, is interning in Chicago, at both the Women’s Global Education Project and the United African Organization. She is “definitely enjoying both of them and using a ton of French.” Meanwhile, she adds, “It’s been really interesting to see how all the pieces of my PFMP experience have

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Current Students & Alumni (continued from page 7)

fit together and to see where I am now, almost 2 years after starting
the program!"

Nicholas Hitch (business) a obtenu son B.A. en français et en histoire à
Lawrence University en 2012, après quoi il a travaillé comme assistant
d’anglais au Lycée Condorcet à Arachon. Suivant son année en
France, il a suivi des cours de français à Middlebury College en été
2013. Il s’intéresse particulièrement à l’histoire québécoise, surtout
après 1960, et à l’essor du nationalisme dans la province. Il espère
travailler dans le cadre gouvernemental en matière de relations améri-
canno-québécoises.

Kerith Iverson-Vosters (MFS 2007, EU affairs) has been promoted to
Public Affairs Officer at the Quebec Delegation in Chicago. Her work
includes promoting Québec studies in the Midwest, Great Lakes is-
sues, and Protocol & Communication services.

Drake University Administered Programs Abroad Assistant
Director Annique Kiel (MFS 2004, international education),
with a village elder in Kikandwa, Uganda, where Drake
students participate in service-learning projects.

Leah Johnson (business) is currently interning on the
communication/PR team at Pôle Sud, a contemporary
dance and jazz theater in Strasbourg, France.

Melanie Kathan (business) has recently begun her intern-
ship with Le Parlement de Musique, a baroque ensemble
and music organization based in Strasbourg. She has
been assisting with preparations for a two-week-long
young artist workshop and is, as of this writing, ac-
companying that ensemble to performances in Ger-
many and Belgium.

Kourtney Knop (MFS 2002, EU affairs) has been a
Deputy Attorney General for the State of New Jersey
since August 2011. Kourtney worked on the State’s
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Beyond the Classroom

Selected recent events on campus

La France et l’Europe. Mini-modules PFMP avec Kyle Schneider (CELSA-Sorbonne, Paris) et Pascal Onraed (Secrétariat des Partenariats Internationaux, ESCP Europe), dans le cadre du cours F642 "Culture et Société dans le monde francophone."

La France et sa jeunesse : je t’aime, moi non plus. Mini-module PFMP avec Mamadou Gaye (Nouvelle Cour, Paris), dans le cadre du cours F642 "Culture et Société dans le monde francophone."

Inequalities in Europe?: Toward a Comprehensive Analysis. Wiemer Salverda, Special Chair and Professor, Labour Market and Inequality, Amsterdam, The Netherlands. Sponsored by European Union Center of Excellence, the Institute for Research on Poverty, and Sociology.


The International Relations Colloquium: The Euro Crisis and Its Implications. Thomas Risse and Tanja Boerzel.

Digital Diary Travel Blog Workshop. Interested in blogging while abroad? Come learn about free online blogging platforms, the styles and advantages of each and what it means to keep a travel blog. Sponsored by International Academic Programs.


ONGOING

DINERS PUBLICS le mercredi à la Maison Française (appeler 262-5074 pour réserver une place).

DEJEUNERS PUBLICS le vendredi à la Maison Française (appeler 262-5074 pour réserver une place)

French, “Café et Conversation” All levels. Michelangelo's Coffee Shop, 114 State St. Thursdays, 7:00 - 8:00 pm. 256-1113.

recent case against the Hurricane Sandy Relief Foundation, after which New Jersey recovered approximately $1,000,000 in contributions which are now being distributed to Sandy victims.

Megan Maley (European Union Affairs, MFS 2005) has been busy travelling Europe for her job as Nike Retail Buying Director, Women's Training, based in Amsterdam. This fall she took her parents on a tour of the Dutch and Belgian countryside, and then headed to London, Barcelona, and Berlin for store visits. Later this month she will run the San Francisco Women's half marathon with ten of her team mates.

Sarah Matier (business) a obtenu son B.A. en français à Bucknell University en 2011, après quoi elle a travaillé comme assistante d'anglais au Collège de Flandres et au Collège Fernande-Benoist), à Hazebrouck, en France. Elle s’intéresse au sport international, particulièrement au football, comme outil éducatif dans une société.

Jordan Milliken (2008, media/arts/cultural production) is completing a second masters degree in speech-language pathology. She is currently doing an internship with the Lincoln Public Schools and will extern in a rehabilitation hospital in the spring. Upon completion of the degree in May, she hopes to serve French-speaking immigrants in the school district.

Emily Ostenson (MFS 2013, international education) has just begun a new position as Masters in International Management Program Coordinator and International Relations Manager at IAE Grenoble (France).

Amanda Schindler (MFS 2002, international development) heads up the IT Governance team at the French financial firm Natixis, where she is responsible for the budget, documentation, audit responses and communications for the department of 70. This November she will travel to Paris to exchange ideas with the IT Governance department at Natixis’ Head Office. She lives in Brooklyn with her husband Fred and their son Calvin.

Cristina Settar (MFS 2011, business) is a Life Sciences-focused Project Coordinator with RR Donnelley & Sons, specializing in healthcare marketing and pharmaceutical translation work for US-based companies. She frequently uses her French skills to perform quality control checks for a diverse range of subject matters. She currently lives in Astoria, Queens, NY, and is anxiously preparing for a July 2014 wedding to fellow PFMP alum, Cory Casey.

Sarah Sommerkamp (développement international) a obtenu son B.A. en français à Truman State University à Kirkville (Missouri) en 2012. Sui vant ses études, elle a travaillé au département de ressources naturelles de l’État du Missouri, en tant qu’interprète saisonnière, après quoi elle a enseigné l’anglais en France. Ensuite, elle a travaillé à Powell Gardens, le jardin botanique municipal de Kansas City (Missouri). Elle s’intéresse particulièrement aux enjeux culturels du post-colonialisme, de l’agriculture durable, et des cultures autochtones.

Peebles Squire (MFS 2013, international development) works for the American Wind Energy Association. He lives in Washington, D.C.

Nomie Turnbull (affaires européennes) a fait ses études à l’University of Wisconsin-Madison, où elle a eu son B.A. en français et coréen, avec un certificat en études européennes, en 2011. Sui vant ses études, elle a travaillé deux ans à la Jewish Primary Day School of the Nation’s Capital, une école à forte population internationale à Washington, D.C. Elle s’intéresse particulière ment aux rapports entre les cultures et les langues différentes.

Nicole Udriot (MFS 2013, business) is a Consular/Administrative Assistant at the Swiss Consulate in Atlanta. She is also a recording songwriter and musician.

Jessica Warmington (business) est stagiaire au Centre International de Langue Française d’Annecy, où elle accompagne les étudiants et donne des cours de français pour débutants. Comme CILFA est le centre d’examen des diplômes du
Current Students & Alumni

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DELF et du DALF pour la Haute-Savoie, Jessica aide l’école avec les préparations pour les sessions d’examen. Elle a aussi beaucoup travaillé sur le nouveau site web de l’école qui sera bien-tôt en ligne.

Kate Williams (MFS 2013, international development) teaches French in her start-up, A Figure of Speech, in Durham, NC. When she's not teaching, organizing, or promoting French language education in the Triangle area, Kate is doing so abroad as a Trip Leader for Global Works Travel.

Erin Woodard (MFS 2004, business) has been with Rotary International for nearly nine years and has recently accepted a position as Regional Grants Manager. Her team is responsible for reviewing and approving the Rotary Foundation's humanitarian, scholarship and vocational training grants taking place in Latin America and the Caribbean.

Kirstie Yu (média / arts / production culturelle) a obtenu son B.A. en français à l’University of Illinois at Urbana-Champaign, avec un certificat en traduction. À PFMP elle espère combiner ses compétences en français avec l’étude du journalisme et l’identité culturelle dans les pays francophones.

Sara (Meador) Zielke (MFS 2010, EU affairs) is working as a logistics analyst for Johnson Controls, Power Solutions. She handles JCI transportation operations and reporting for the eastern part of the United States. She is also tutoring in French in the evenings. Sara was just recently married and lives with her husband, Sam, in Milwaukee.

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Marquez vos calendriers...
Professional French Masters Program
University of Wisconsin
618 Van Hise Hall
1220 Linden Drive
Madison, WI 53706

Tel: 608-262-4090
Fax: 608-265-3892
E-mail: mdeitz@wisc.edu

http://pfmp.wisc.edu

PFMP alumni at a recent Wisconsin Alumni Association dinner in Paris.

L-R: 
Nicole Udriot (MFS, business)
Susan West Feess (MFS 2012, international education)
John Brunner (MFS 2012, business)
Katrina Brown (MFS 2013, international education)
Ashley Herrick (MFS 2013, business).

The University of Wisconsin-Madison Professional French Masters Program is an interdisciplinary master’s degree program for college graduates who want to use their French to build careers outside the academic classroom. The PFMP has concentrations in business, French education, international education, European Union affairs, international development and media/arts/cultural production, all culminating in a personalized professional internship abroad and a professional portfolio. We also offer the Capstone Certificate of Professional French Studies, which includes partial master’s coursework and the full internship in all six concentration areas.